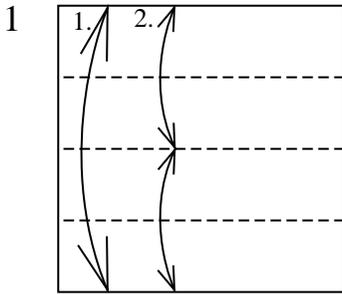


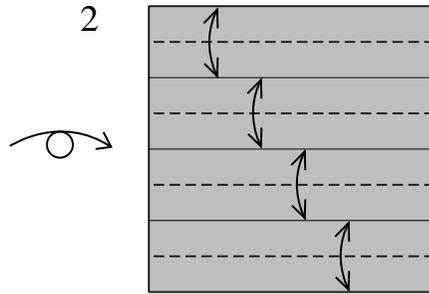
Iso-Area Flasher

Designed jointly by Chris Palmer and Jeremy Shafer, based on Kawasaki's iso-area twist folding (*Origami for the Connoisseur*)

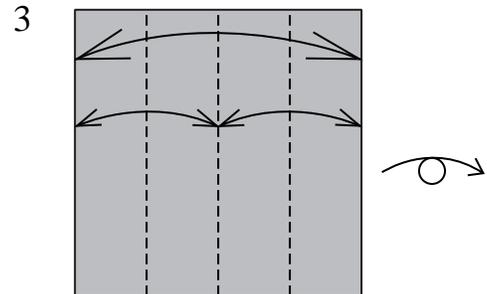
Here is a smaller simpler version of the basic Flasher. The diagrams include a simpler procedure for folding an Iso-Area Twist (steps 7-13).



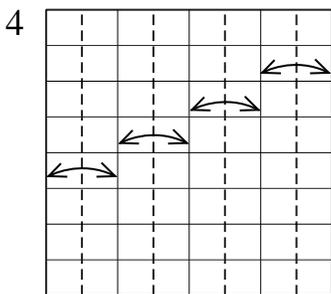
Works best out of a sheet of Wyndstone paper, the larger the more impressive. With the white side up, divide the paper into four by folding it in half, then in quarters. Turn over.



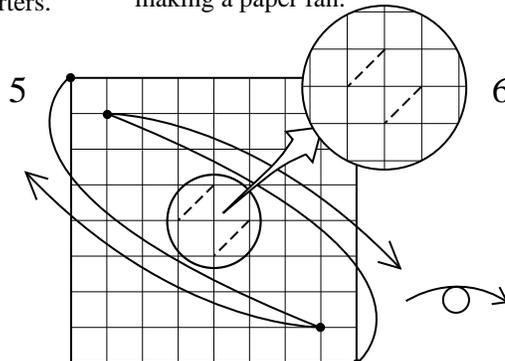
Divide the paper into eight by putting a valley fold in between each mountain crease... otherwise known as making a paper fan.



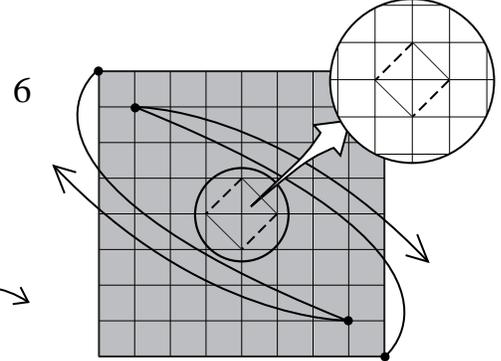
Repeat step one but with the colored side up, making the valley folds perpendicular to the existing creases. Turn over.



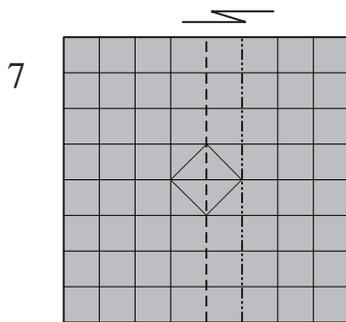
With the white side up, put a valley fold in between each mountain crease from step 3, making a paper fan in the other direction.



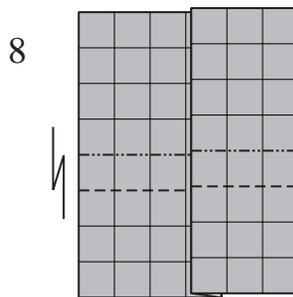
Following the arrows, pinch two tiny valley creases in the center. Turn over.



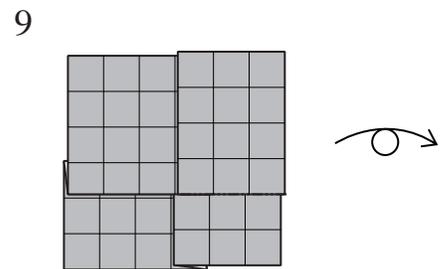
Following the arrows, pinch two tiny valley creases in the center.



Pleat.

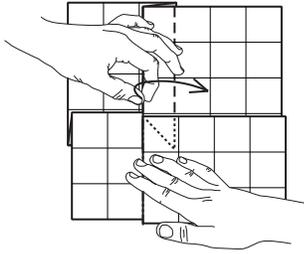


Pleat.



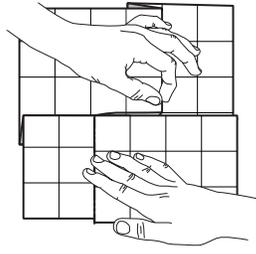
Turn over.

10



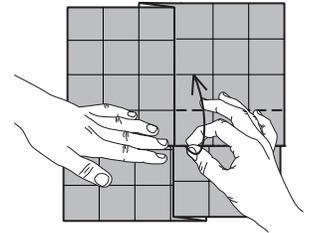
Holding the lower half flat with one hand, grab the edge with the other hand and fold it to the right on existing creases...

11



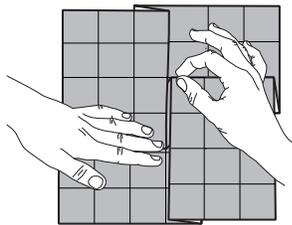
...like this. Turn over.

12



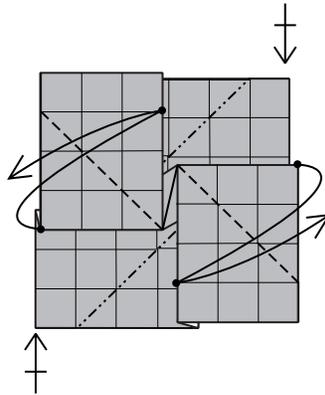
Holding the left half flat with one hand, grab the edge with the other hand and pull it upward on existing creases...

13



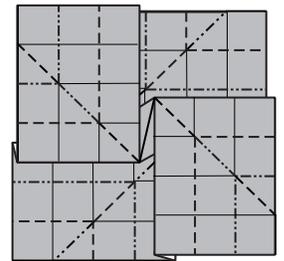
...like this. The Iso-Area Twist Square base is complete.

14



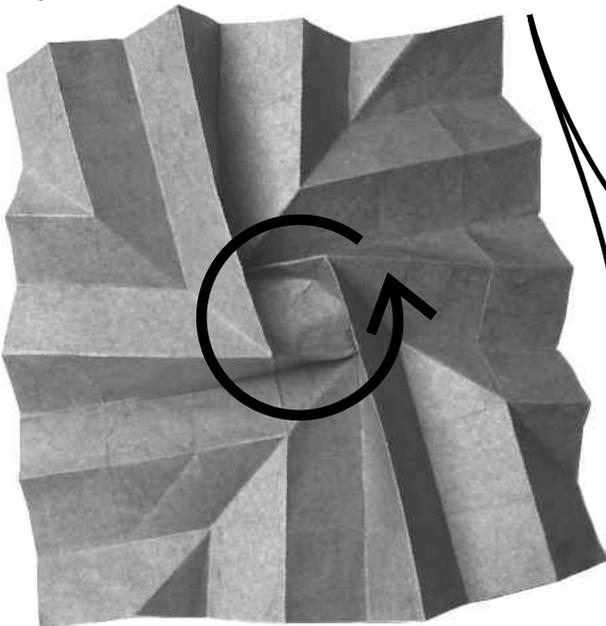
Following the arrows, make the diagonal valley creases. Repeat behind for the mountain folds. Note that these creases do not hit the corners of the model.

15



Make the indicated folds starting from the center and moving out. The diagonal folds will get formed naturally by squeezing together the existing horizontal and vertical folds. It's easiest to pleat each of the four quadrants separately before collapsing the model. After all of the folds are in place, twist the center making the sides come together as if they are getting sucked up into a spiraling, black-hole.

16



The Flasher open. Push inward on the sides and twist the center counterclockwise. **Wetfolding approach:** Once together, tie rubberband around the model, dunk it in water, and set it out to dry in the sun (or warm place inside). This process will make the model spring closed by itself. The same process should be used on all Flashers and Flasher Labyrinths.

17



Flasher closing.

18



Finished Flasher closed. Open and close rapidly to flash-dazzle the audience. Fold out of foil paper for an especially flashy presentation.